

How to get a clear, articulated strum

- **Posture:** How to hold your hand

Your index fingernail always faces the floor and the pad of your finger faces up. If you allow yourself to strum with the side of your finger, you will soon be saying 'Ouch'.

- **Path:** How your hand moves thru the air
 - Shake the drop of paint off the end of your index finger
- **Position:** Where does your finger strum the strings
 - Between 12th and 15th fret bar
- **Pressure:** How hard do you strum the strings
 - The faster you strum, the lighter the touch

soprano



concert



tenor



baritone



C G7 C C7

You've got a friend in me

F F#dim C C7

You've got a friend in me

F C E7 Am

When the road looks rough a head

F C

And you're miles and miles from

E7 Am

Your nice warm bed

F C E7 Am

Just re-member what your old pal said

D7 G7 C A7

You've got a friend in me

D7 G7 C

Yeah, You've got a friend in me

C **Em** **F** **C**
Somewhere over the rainbow way up high

F **Fm C** **G** **Am F**

And the dreams that you dream of once in a lulla--by

C **Em** **F** **C**
Somewhere over the rainbow blue birds fly

F **Fm C**

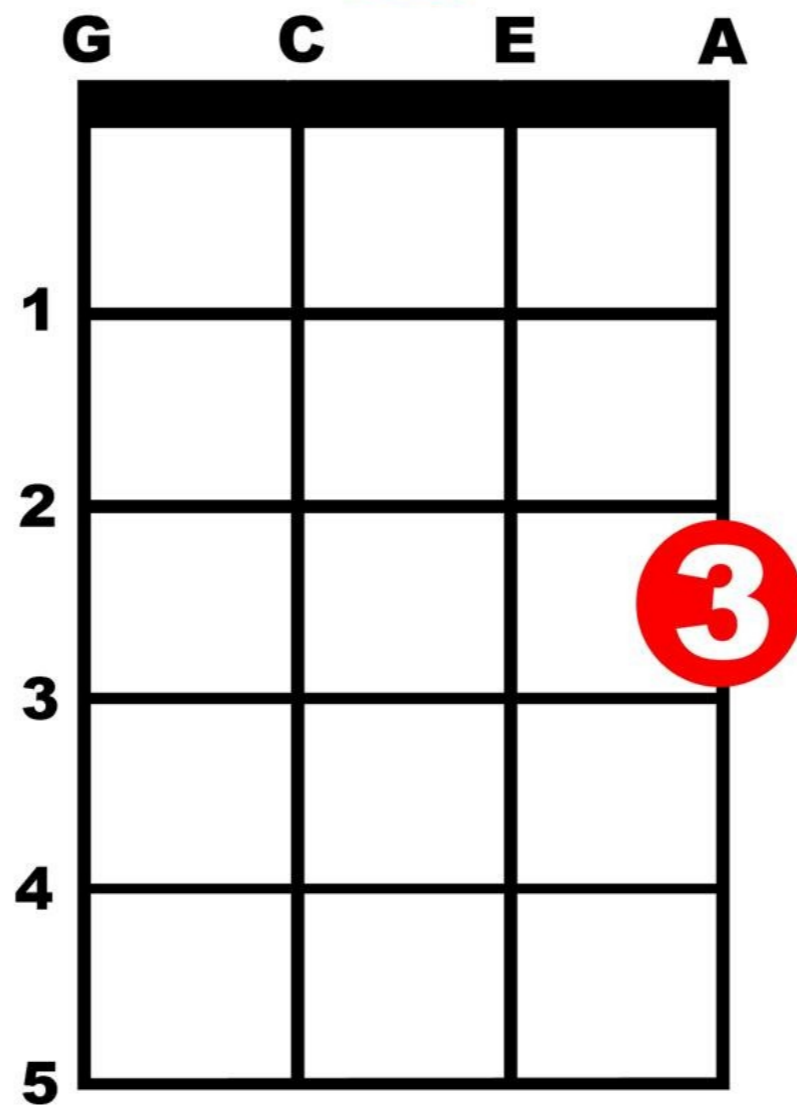
And the dreams that you dare to dream,

G **Am F**

really do come true

C chord

C



C6 or

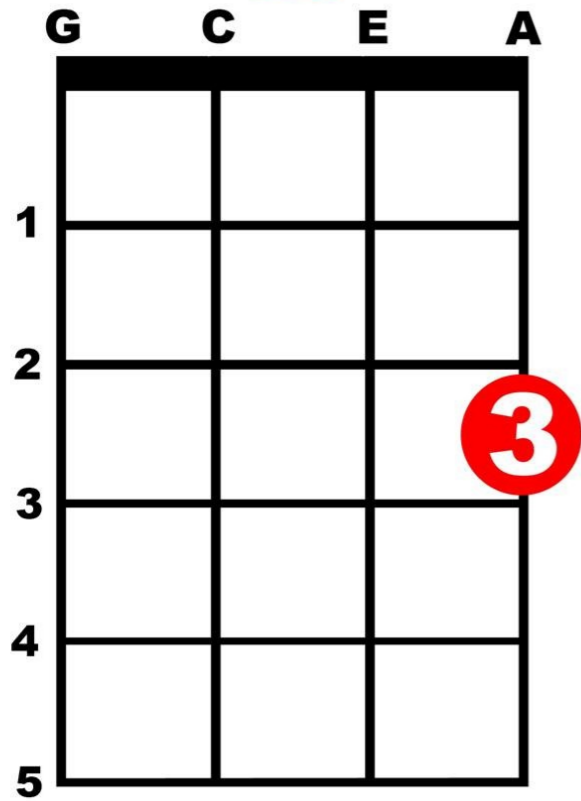
Am7

	G	C	E	A
1				
2				
3				
4				
5				

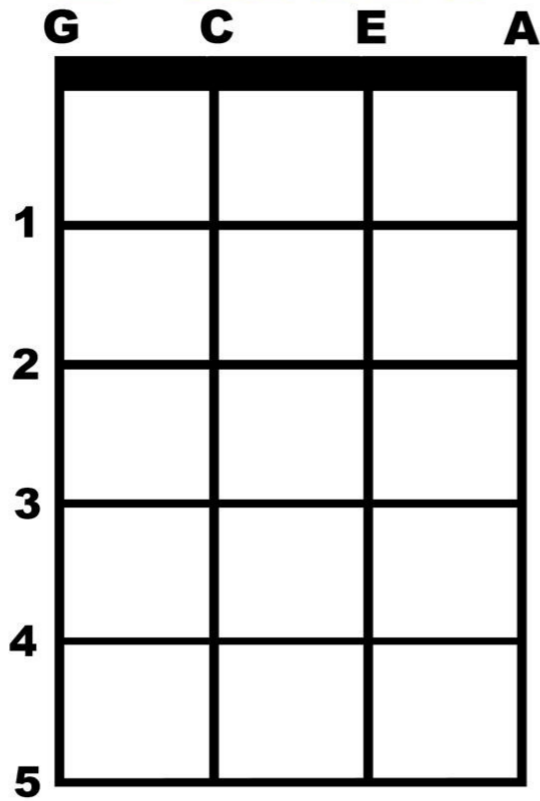
C7

	G	C	E	A
1				1
2				
3				
4				
5				

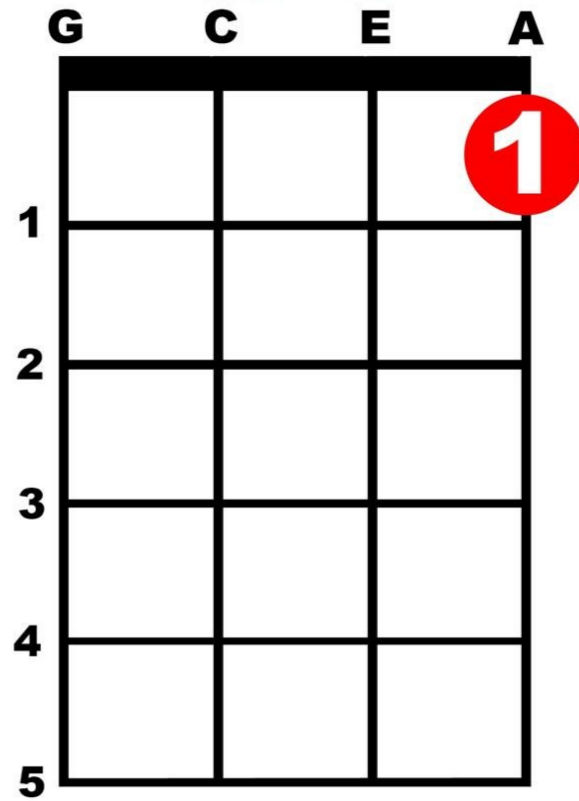
C



C6 or
Am7



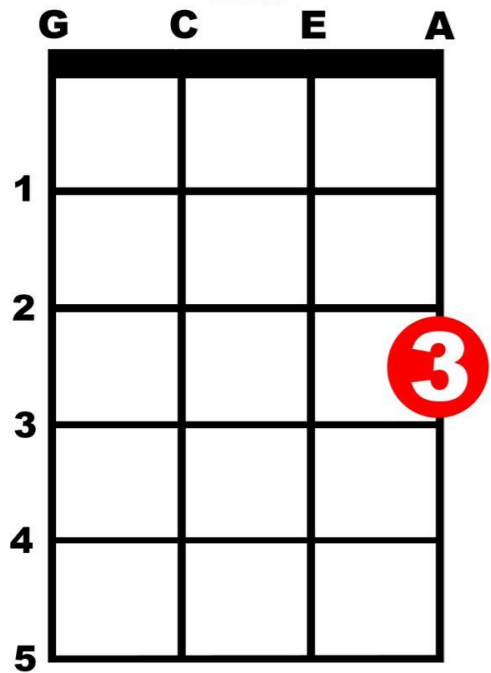
C7



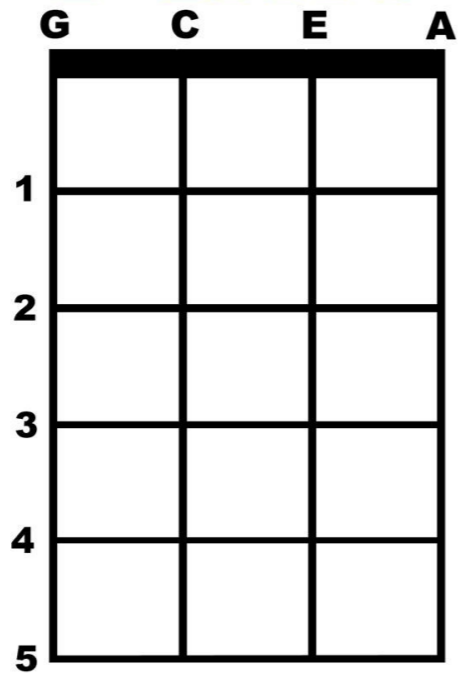
F

	G	C	E	A
1			1	
2	2			
3				
4				
5				

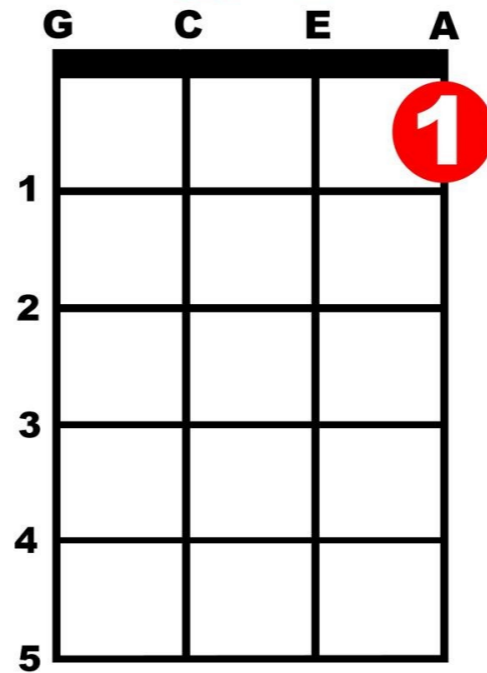
C



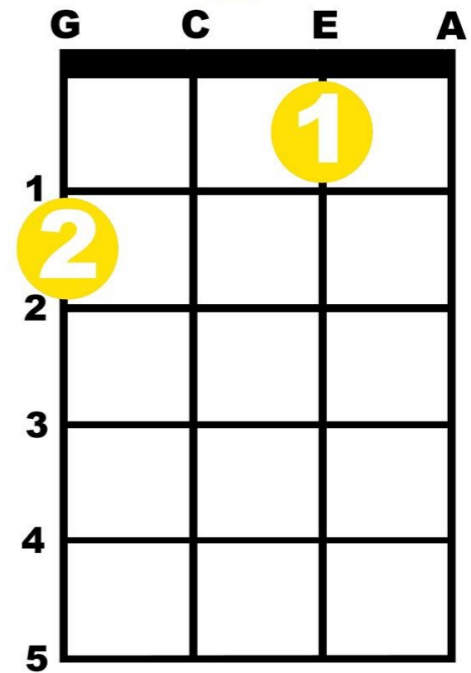
C6 or
Am7



C7



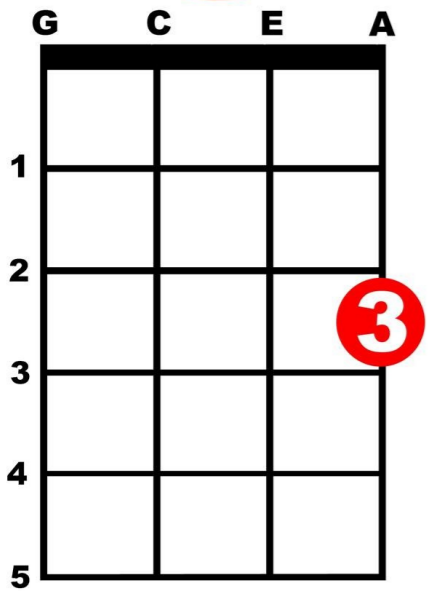
F



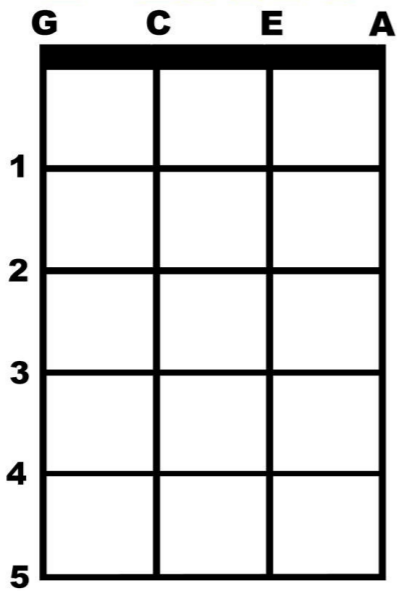
G7

	G	C	E	A
1			1	
2		2		3
3				
4				
5				

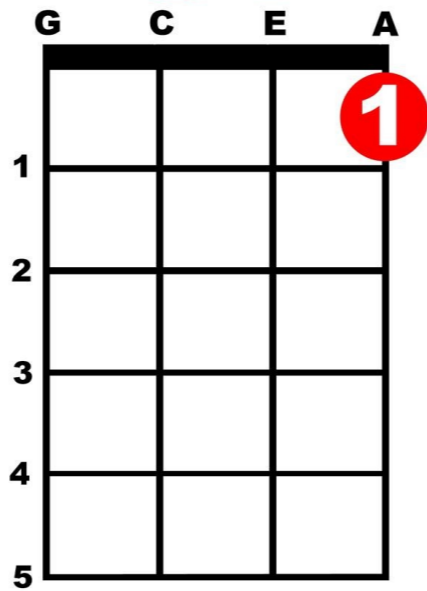
C



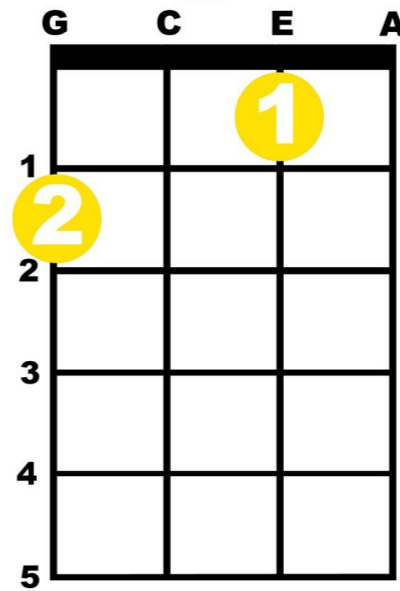
C6 or
Am7



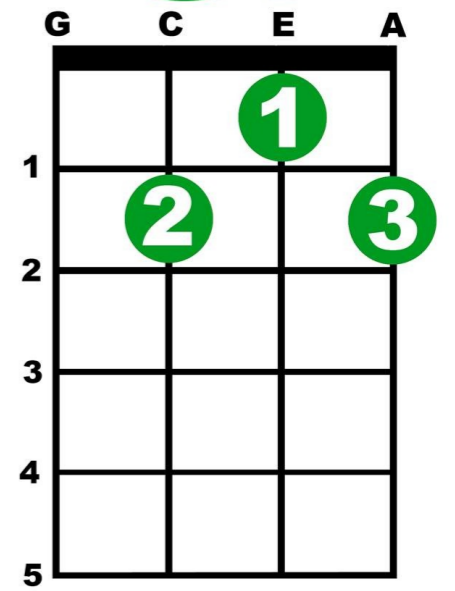
C7



F



G7



A

	G	C	E	A
1		1		
2	2			
3				
4				
5				

A7

	G	C	E	A
1		1		
2				
3				
4				
5				

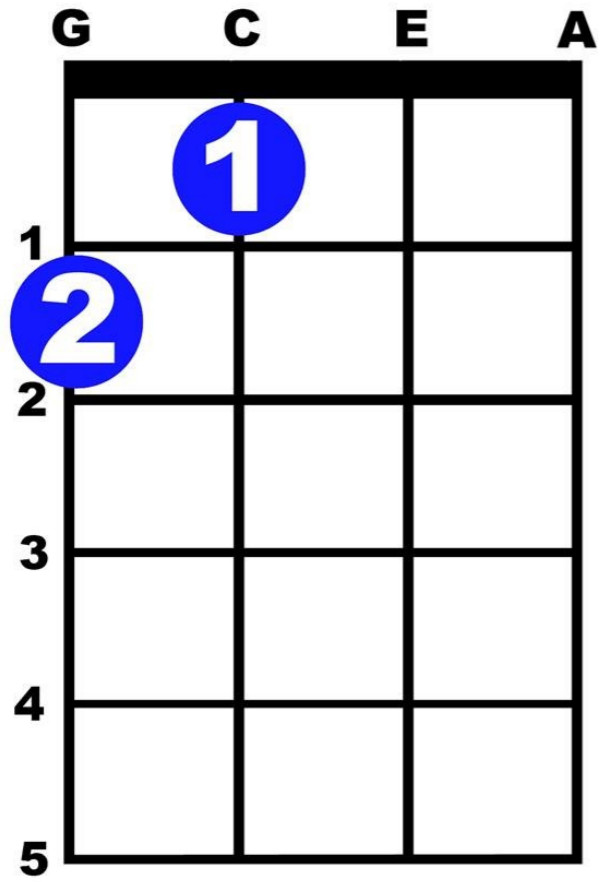
Am

G C E A

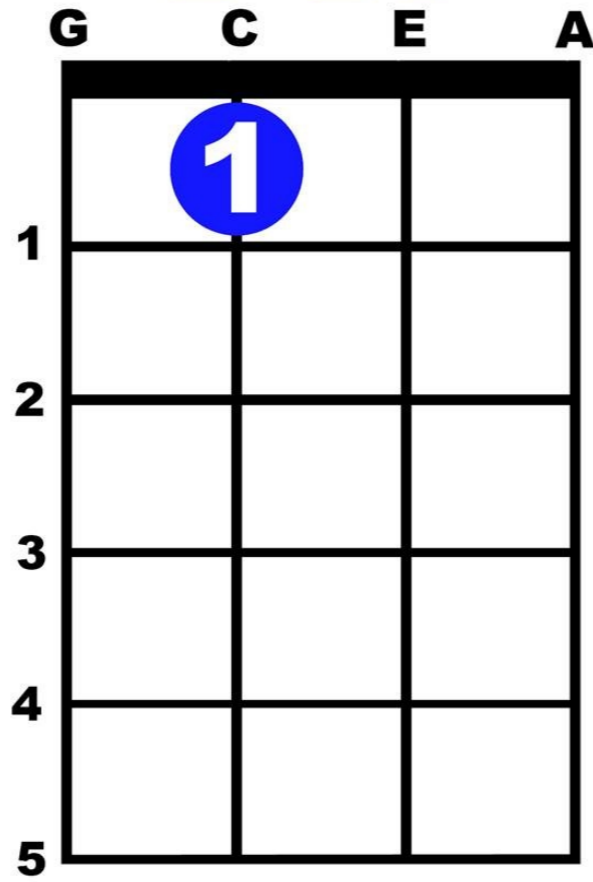
1			
2			
3			
4			
5			

2

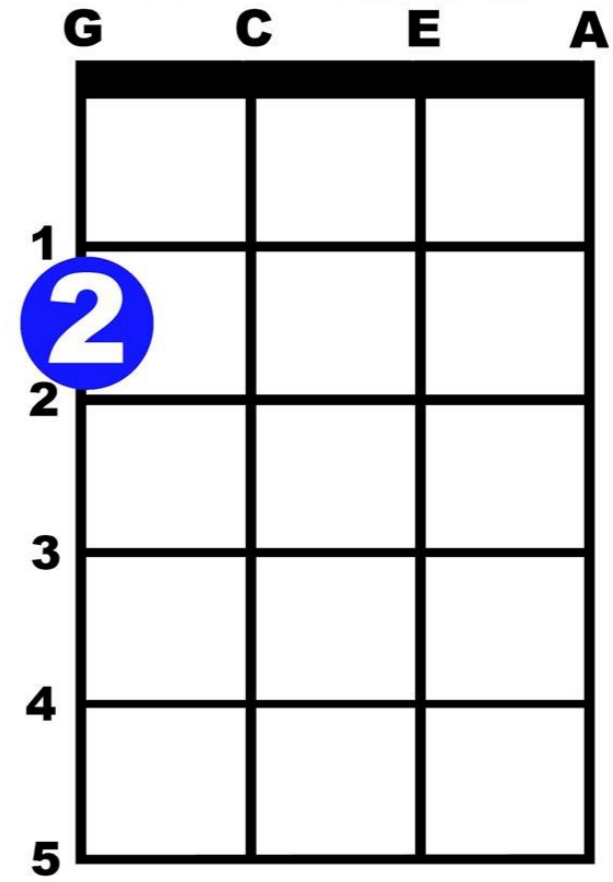
A



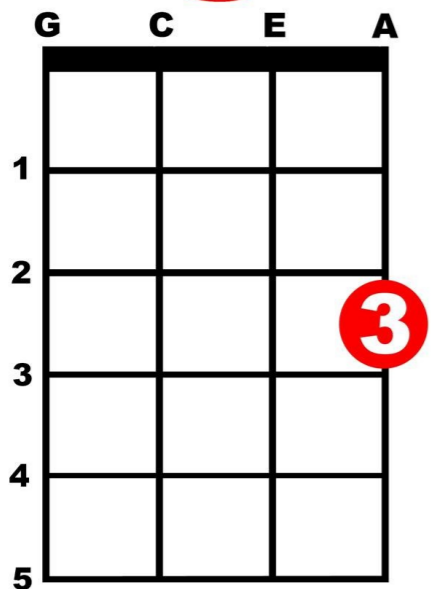
A7



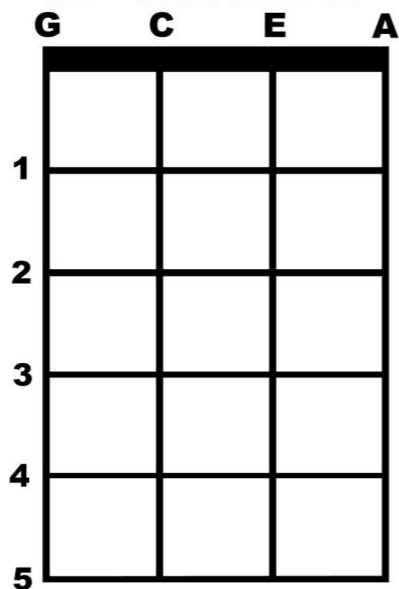
A_m



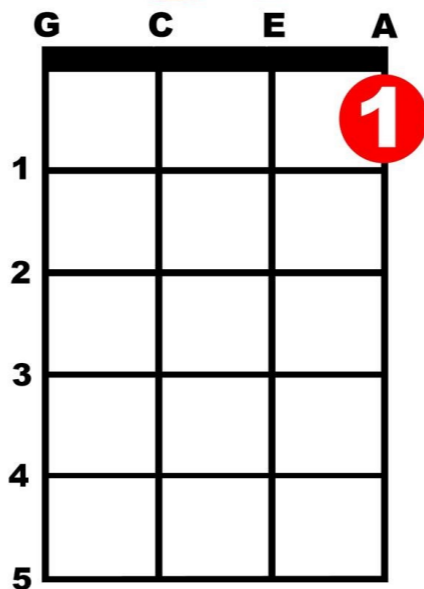
C



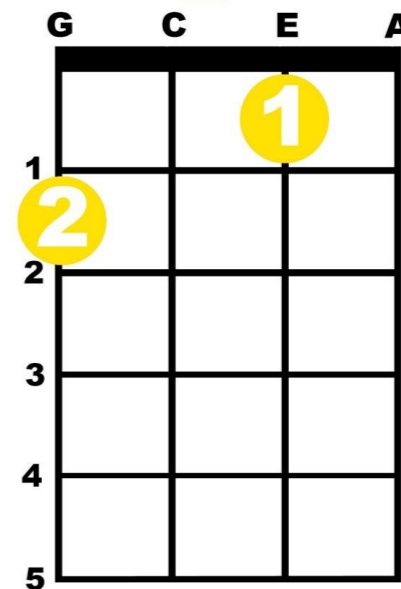
C6 or
Am7



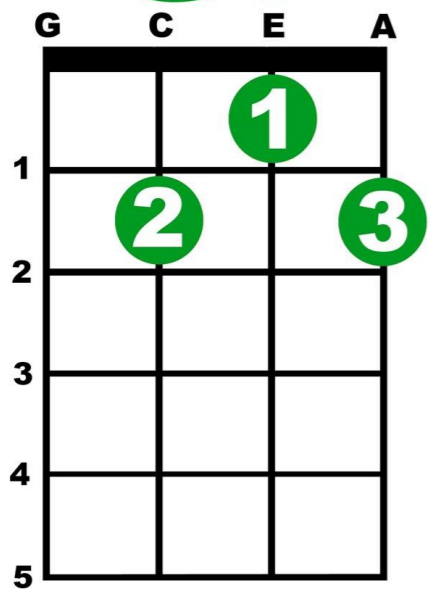
C7



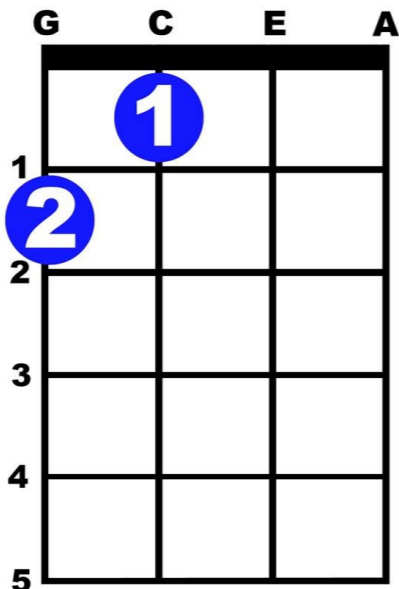
F



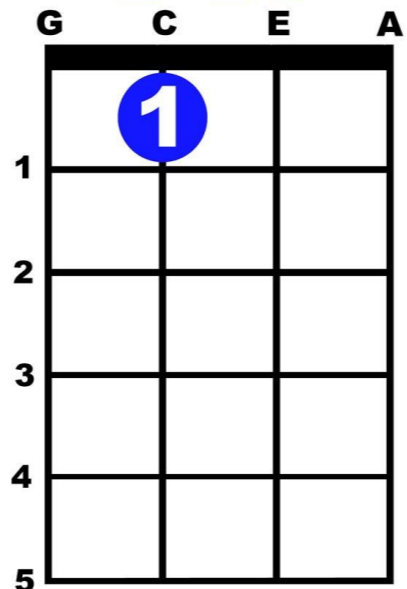
G7



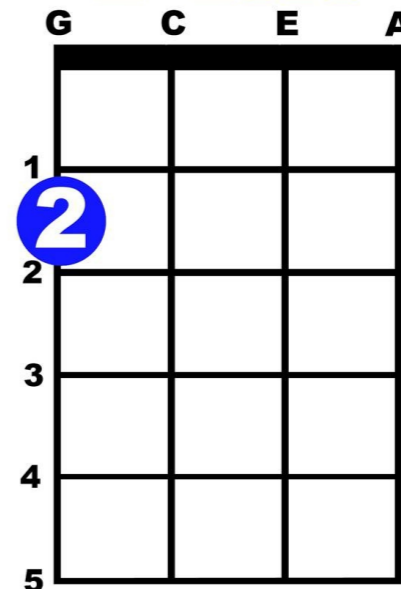
A



A7



Am



D

	G	C	E	A
1	1	2	3	
2				
3				
4				
5				

D7

	G	C	E	A
1				
2	1		2	
3				
4				
5				

C6 or

Am7

	G	C	E	A
1				
2				
3				
4				
5				

G

G C E A

1			
2	1		2
3		3	
4			
5			